

21-0470_pc_08-09-21

1 message

----- Forwarded message -----
clerk.plumcommittee@lacity.org <clerk.plumcommittee@lacity.org>
To: Clerk-PLUM-Committee <clerk.plumcommittee@lacity.org>

Tue, Aug 10, 2021 at 9:46 AM

----- Forwarded message -----

From: Maureen Toth <maureen@easterntalent.net>
To: clerk.plumcommittee@lacity.org
Cc: councilmember.krekorian@lacity.org
Bcc:
Date: Mon, 9 Aug 2021 15:49:47 -0700
Subject: Public Comments Not Uploaded Council File number 21-0470 Case No. CHC-2020-7764-HCM

Dear Honorable PLUM Committee:

I urge the PLUM Committee adopt the nomination by the Cultural Heritage Commission on April 15th, 2021, without any revisions, for Studio City Golf and Tennis Club to be included in the list of Historical-Cultural Monuments according to the CHC staff findings as written. The CHC determined " that the property conforms with the definition of a Monument pursuant to Section 22.171.7 of the Los Angeles Administrative Code.

As a property that for generations has been open to everyone regardless of age, gender, and ethnicity for an affordable price without membership dues, Weddington Golf and Tennis is in a unique position between a public, municipal course and a private country club. Weddington Golf & Tennis complemented and supported surrounding suburban development in Studio City. Weddington Golf & Tennis stands out for is planned landscape, specifically, the number and application of over 350 palm, eucalyptus, and pine trees, to define the fairways.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Sincerely

----- Forwarded message -----

From: "Andrea & Michael Sher" <ma.sher27@gmail.com>
To: clerk.plumcommittee@lacity.org, councilmember.harris.dawson@lacity.org, "Councilmember Paul Krekorian," <councilmember.krekorian@lacity.org>, info@saveweddington.org
Cc:
Bcc:
Date: Mon, 9 Aug 2021 20:32:12 -0700
Subject: Public Comments Not Uploaded Studio City golf and Tennis.

Dear Honorable PLUM Committee:

I urge the PLUM Committee adopt the nomination by the Cultural Heritage Commission on April 15th, 2021, without any revisions, for Studio City Golf and Tennis Club to be included in the list of Historical-Cultural Monuments according to the CHC staff findings as written. The CHC determined " that the property conforms with the definition of a Monument pursuant to Section 22.171.7 of the Los Angeles Administrative Code.

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Sincerely,

Andrea Sher.

----- Forwarded message -----

From: "'Psych2124' via Clerk-PLUM-Committee" <clerk.plumcommittee@lacity.org>

To: "clerk.plumcommittee@lacity.org" <clerk.plumcommittee@lacity.org>

Cc: "councilmember.krekorian@lacity.org" <councilmember.krekorian@lacity.org>

Bcc:

Date: Mon, 9 Aug 2021 19:28:23 +0000 (UTC)

Subject: Public Comments Not Uploaded Council File number 21-0470 Case No. CHC-2020-7764-HCM

Dear Honorable PLUM Committee:

I urge the PLUM Committee to adopt the nomination by the Cultural Heritage Commission on April 15th, 2021, without any revisions, for Studio City Golf and Tennis Club to be included in the list of Historical-Cultural Monuments according to the CHC staff findings as written.

The CHC determined " that the property conforms with the definition of a Monument pursuant to Section 22.171.7 of the Los Angeles Administrative Code. As a property that for generations has been open to everyone regardless of age, gender, and ethnicity for an affordable price without membership dues, Weddington Golf and Tennis is in a unique position between a public, municipal course and a private country club.

Weddington Golf & Tennis complemented and supported surrounding suburban development in Studio City. Weddington Golf & Tennis stands out for its planned landscape, specifically, the number and application of over 350 palm, eucalyptus, and pine trees, to define the fairways. Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City.

I urge you to protect this iconic Studio City landmark for future generations.

Sincerely,

Peter J. Weingold, M.D.

----- Forwarded message -----

From: Suzanne Hunt <shunt@aada.edu>

To: "clerk.plumcommittee@lacity.org" <clerk.plumcommittee@lacity.org>, "councilmember.harris-dawson@lacity.org" <councilmember.harris-dawson@lacity.org>, "councilmember.krekorian@lacity.org" <councilmember.krekorian@lacity.org>, "info@saveweddington.org" <info@saveweddington.org>

Cc:

Bcc:

Date: Mon, 9 Aug 2021 18:21:17 +0000

Subject: Public Comments Not Uploaded Council File # CF-21-0470

Dear Honorable PLUM Committee:

I urge the PLUM Committee adopt the nomination by the Cultural Heritage Commission on April 15th, 2021, without any revisions, for Studio City Golf and Tennis Club to be included in the list of Historical-Cultural Monuments according to the CHC staff findings as written. The CHC determined " that the property conforms with the definition of a Monument pursuant to Section 22.171.7 of the Los Angeles Administrative Code.

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Sincerely,
Steven Hunt
6249 Maryellen Ave.
Valley Glen, 91401

----- Forwarded message -----

From: Karen Brooks <karenxbrooks@gmail.com>
To: clerk.plumcommittee@lacity.org
Cc: councilmember.krekorian@lacity.org
Bcc:
Date: Mon, 9 Aug 2021 09:37:59 -0700
Subject: Public Comments Not Uploaded Council File number 21-0470 Case No. CHC-2020-7764-HCM
Dear Honorable PLUM Committee:

I urge the PLUM Committee adopt the nomination by the Cultural Heritage Commission on April 15th, 2021, without any revisions, for Studio City Golf and Tennis Club to be included in the list of Historical-Cultural Monuments according to the CHC staff findings as written. The CHC determined " that the property conforms with the definition of a Monument pursuant to Section 22.171.7 of the Los Angeles Administrative Code.

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Sincerely,
Karen Brooks

----- Forwarded message -----

From: mindy kanaskie <mindyskanaskie@gmail.com>
To: clerk.plumcommittee@lacity.org, councilmember.harris-dawson@lacity.org, councilmember.krekorian@lacity.org, info@saveweddington.org
Cc:
Bcc:
Date: Mon, 9 Aug 2021 06:15:33 -0700
Subject: Public Comments Not Uploaded SAVE WEDDINGTON
Dear Honorable PLUM Committee:

I urge the PLUM Committee adopt the nomination by the Cultural Heritage Commission on April 15th, 2021, without any revisions, for Studio City Golf and Tennis Club to be included in the list of Historical-Cultural Monuments according to the CHC staff findings as written. The CHC determined " that the property conforms with the definition of a Monument pursuant to Section 22.171.7 of the Los Angeles Administrative Code.

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Sincerely,
Mindy Kanaskie

----- Forwarded message -----

From: "'Wendy Schwartz' via Clerk-PLUM-Committee" <clerk.plumcommittee@lacity.org>
To: clerk.plumcommittee@lacity.org
Cc: councilmember.krekorian@lacity.org
Bcc:

Date: Mon, 9 Aug 2021 08:08:41 -0400

Subject: Public Comments Not Uploaded Council File number 21-0470 Case No. CHC-2020-7764-HCM

Dear Honorable PLUM Committee:

I urge the PLUM Committee adopt the nomination by the Cultural Heritage Commission on April 15th, 2021, without any revisions, for Studio City Golf and Tennis Club to be included in the list of Historical-Cultural Monuments according to the CHC staff findings as written. The CHC determined " that the property conforms with the definition of a Monument pursuant to Section 22.171.7 of the Los Angeles Administrative Code.

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Sincerely

Best,
Wendy

----- Forwarded message -----

From: <bellamouse143@twc.com>

To: <clerk.plumcommittee@lacity.org>, <councilmember.harris.dawson@lacity.org>, <councilmember.krekorian@lacity.org>, <info@saveweddington.org>

Cc: <bellamouse143@twc.com>

Bcc:

Date: Mon, 9 Aug 2021 09:17:15 -0400

Subject: Public Comments Not Uploaded Council File number 21-0470

Dear Planning and Land Use Management,

As you may be aware, this is the letter written by the Save Weddington.Org group to help incredibly busy people like myself to chime in easily. Therefore, I will leave this in the beginning of my correspondence, italicized, as it simply states the case for leaving Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City in tact and to bestow upon this incredibly special place a Historical-Cultural Nomination.

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Although this gem has had many names, to me, it is and always will be Studio City Golf, because the tennis courts came years later. I grew up here. My father was a golf teacher here. I started, what has become a thriving 35 year career, in foodservice here. My growth chart is carved into the 4x4 post between the windows of the coffee shop looking out to the cashier where you purchase balls for the driving range. In high school I took Golf and our class, lead by the incredibly stern but truly kind and loving man, [Joe Margucci](#).

We lived on Alcove at the far end of the neighborhood but still within the "safe" parameters of Coldwater Caynon, Ventura Blvd., and Whitsett. After school, I would ride my bike to the "golf course" mostly so my dad knew where I was and what I was up to, but also, just to hang out, hit balls, eat a burger and simply be with my dad and all the characters that hung out there back in the day. I knew everyone, and they knew me. It was a family for sure, we all looked out for each other, helped each other and checked in on each other. If a 'regular' hadn't been seen for a few days, Carol Bandolin, who owned the Cuckoo's Nest, or Jeanie, her partner, would send someone to go check on them.

I loved being there, and I'd hang out for hours and I loved to listen to all the incredible stories and banter from the people that made up that very special community. They were mostly people that worked in Hollywood, and all the businesses that supported the industry. There were also doctors, lawyers, aspiring pro golfers, musicians- although golf wasn't quite that cool yet, so not too many of those folks back in the day. People would hang out in the coffee shop and just talk about all kinds of things, golf yes, but issues of the day, their current projects and they'd work on creative material for their business and try it out on the folks in the coffee shop or on the driving range and of course, me. Craig McCallister, Wes's brother, was a master at Donald Duck and I'd follow him out of the coffee shop, around the corner past the fireplace, with the swordfish hanging above, to his office and beg him to talk Donald Duck to me, I'd giggle and go running back into the coffee shop. As a lover of gymnastics, I'd do cartwheels all around the putting green while my dad was teaching and I loved the challenge of what seemed huge rolling green hills that were actually little humps around the putting green. I'd could watch the parking lot to the south, but also see who'd pull up into the driveway on the north side where the ball cleaning area was and see who was coming. I'd run to hug whomever I knew and loved that yet another friend would show up. I loved being there and I loved the community of 'regulars' that were always there.

I stared working in the coffee shop at 13, too young, yes, perhaps, but it was by far one of the best things that ever happened to me. I learned a lot! How to be organized, clean and how to flip a burger; I became a professional Chef and I am now the VP of Global Sales for a food manufacturer- those old guys, Frank, Ritchie, Bill Shaw, Dave Channel, Micky Sholdar, Stu Morgan, Davy Olsen, Brad Sixx, Jack Gardner (James' brother) and oh so many more- help me develop a very thick skin and hardcore work ethic- that has served me well throughout my life and career. There was NO favoritism for me as a young teenage short-order cook- and daughter of Chuck Montalbano, hell no! I worked very hard to prove myself and I thank all of them for what they taught me.

The "golf course" was a safe place for me and my dad could focus on his love of playing, teaching and talking about golf and we were always there. Even my friends in the neighborhood would come find me there when they wanted to play, ride bikes or roller skate.

As I grew up and when I moved to San Francisco, where I lived for over 20 years, every time I would come back to LA to visit my dad, I'd always say, let's go to the 'golf course' and see who's there. We would walk together through the lobby, up the driveway and through the ball cleaning area, through the coffee shop and then the driving range and always find a friend to catch up with. Life long friendships, business relationships, and connections were made there. Although my visits to LA are less frequent now, I cannot drive down Whitsett w/out a lump in my throat, a tear in my eye, and a longing for what was an incredible childhood in a very special place.

Studio City Golf was/is a community center for all people- not a bar- a community center and a place to connect, hang out and just be with people you loved, liked and sometimes didn't like so much, but everyone got along and helped each other.

Sadly, Los Angeles on the whole just does not preserve it's truly beautiful past- and no one said it better than Joni Mitchell,

"Don't it always seem to go
That you don't know what you've got till it's gone
They paved paradise, put up a parking lot"

Perhaps, you'll consider, that for once we can see what a gem we have now instead of waiting until it's too late. Lets celebrate what we have and not mourn it when its gone.

Please find attached pictures

- My growth chart in the coffee shop
- My dad at the counter in the coffee shop- he's in the red sweater
- Mom working in the coffee shop
- Mom & Dad at SCG

With my Sincerest heartfelt hopes that this letter helps the cause of saving one of the few gems left in LA,

Chriss Montalbano

12 attachments



Growth Chart SCGC.jpg
184K

Dad at Studio City in red sweater.jpg
3006K



Mom working in the coffee shop.jpg

3678K



Mom & Dad at SCG.jpg

3418K

-  **Public Comments Not Uploaded Council File number 21-0470 Case No. CHC-2020-7764-HCM.eml**
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